

ALTO SAX 1

N' QUINCY'S BAG

COMPOSED & ARRANGED BY
PAUL LOHORN

MED. JAZZ GROOVE (♩ = 110+)

(LAY BACK)

UNIS SOLI

(29) (1ST X ONLY)

(37) (2ND X ONLY)
No Vis.

(45)

(53)



(62)

(70)

ALTO SAX 2

N' QUINCY'S BAG

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(LAY BACK)

UNIS SOLI

29

(1ST X ONLY)

37

(2ND X ONLY)

No Vis.

45

53

UNIS SOLI

(D.S. AL CODA) [Coda symbol]

62

70

74 75 76 77 **ff**

78 (LONG FALL) 79 (LONG FALL) 80 81 **ff**

82 83 84 85 **ff**

86 87 88 89 **ff**

90 91 92 93 94 95 **ff**

TENOR SAX 1

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UNIS SOLI

29

Musical staff with notes and slurs. Chords: EMI7, A9, EMI7, A9. Measure numbers: 29, 30, 31, 32.

Musical staff with notes and slurs. Chords: CMAS7, B7(b9), EMI7, C#MI7, CMAS7, B7(b9). Measure numbers: 33, 34, 35, 36.

37

Musical staff with notes and slurs. Chords: EMI7, A9, EMI7, A9. Measure numbers: 37, 38, 39, 40.

Musical staff with notes and slurs. Chords: CMAS7, B7(b9), EMI7, C#MI7, CMAS7, B7(b9). Measure numbers: 41, 42, 43, 44.

45

END SOLO

Musical staff with a long horizontal line and a fermata symbol. Measure number: 45.

53

UNIS SOLI

Musical staff with notes and slurs. Measure numbers: 53, 54, 55. Includes a fermata symbol and the text "D.S. AL CODA" with a diamond symbol.



62

Musical staff with notes, slurs, and dynamics. Measure numbers: 61, 62, 63, 64, 65. Includes a fermata symbol and a double bar line.

Musical staff with notes, slurs, and dynamics. Measure numbers: 66, 67, 68. Includes a fermata symbol and a double bar line.

70

78

86

TENOR SAX 2

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(LAY BACK)

UNIS SOLI

29

(1ST X ONLY)

37

(2ND X ONLY)

No Vis.

45

53

UNIS SOLI

70

74 75 76 77

78 (LONG FALL) 79 (LONG FALL) 80 81

82 83 84 85

86 87 88 89

90 91 92 93

BARI SAX

N' QUINCY'S BAG

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MED. JAZZ GROOVE (♩ = 110+)

(LAY BACK)

5

13

TO CODA

21

29

(1ST X ONLY)

(2ND X ONLY)

37

(BOTH X'S)

45

53

(D.S. AL CODA) [Coda symbol]

70

78

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 78-81. Measure 78: quarter notes G4, A4, B4, C5. Measure 79: quarter notes D5, C5, B4, A4, with "LONG FALL" above and a wavy line. Measure 80: quarter notes G4, A4, B4, C5, with an accent (^) above. Measure 81: quarter notes D5, C5, B4, A4, with "LONG FALL" above and a wavy line.

Musical staff 2: Treble clef, key signature of two sharps. Measures 82-85. Measure 82: quarter notes G4, A4, B4, C5. Measure 83: quarter notes D5, C5, B4, A4. Measure 84: quarter notes G4, A4, B4, C5. Measure 85: quarter notes D5, C5, B4, A4, with a forte (ff) dynamic marking below.

86

Musical staff 3: Treble clef, key signature of two sharps. Measures 86-89. Measure 86: quarter notes G4, A4, B4, C5. Measure 87: quarter notes D5, C5, B4, A4. Measure 88: quarter notes G4, A4, B4, C5, with an accent (^) above. Measure 89: quarter notes D5, C5, B4, A4.

Musical staff 4: Treble clef, key signature of two sharps. Measures 90-93. Measure 90: quarter notes G4, A4, B4, C5. Measure 91: quarter notes D5, C5, B4, A4. Measure 92: quarter notes G4, A4, B4, C5. Measure 93: quarter notes D5, C5, B4, A4, with a forte (ff) dynamic marking below.

TROMBONE 1

N' QUINCY'S BAG

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MED. JAZZ GROOVE (♩ = 110+)

(LAY BACK)

1 2 3 4

5 8

5

13

13 14 15 16

TO CODA

17 18 19 20

21

21 22 23 24

25 26 27 28

29

(1ST X ONLY)

(END X ONLY)

29 30 30

37

(BOTH X'S)

Musical staff 1: Bass clef, measure 37-40. Notes: G2, A2, B2, C3. Dynamics: mf. Includes accents and slurs.

(BOTH X'S)

Musical staff 2: Bass clef, measure 41-44. Notes: G2, A2, B2, C3. Dynamics: mf. Includes accents and slurs.

45

Musical staff 3: Bass clef, measure 45. Rest. Dynamic: B.

58

Musical staff 4: Bass clef, measure 58. Rest. Dynamic: B.

(D.S. AL CODA)

62

Musical staff 5: Bass clef, measure 61-65. Notes: G2, A2, B2, C3. Dynamics: pp. Includes accents and slurs.

Musical staff 6: Bass clef, measure 66-69. Notes: G2, A2, B2, C3. Dynamics: mf. Includes accents and slurs.

70

Musical staff 7: Bass clef, measure 70-73. Notes: G2, A2, B2, C3. Dynamics: mf. Includes accents and slurs.

Musical staff 8: Bass clef, measure 74-77. Notes: G2, A2, B2, C3. Dynamics: ff. Includes accents and slurs.

78 (LONG FALL) 79 80 81 (LONG FALL)

82 83 84 85 **fff**

86 87 88 89

90 91 92 93 94 **pp**

37

(BOTH X'S)

Musical staff 1: Bass clef, key signature of one flat, measures 37-40. Includes accents and slurs.

(BOTH X'S)

Musical staff 2: Bass clef, key signature of one flat, measures 41-44. Includes accents and slurs.

45

Musical staff 3: Bass clef, key signature of one flat, measure 45. Contains a whole rest.

53

Musical staff 4: Bass clef, key signature of one flat, measure 53. Contains a whole rest.

(D.S. AL COQA)

62

Musical staff 5: Bass clef, key signature of one flat, measures 61-65. Includes accents, slurs, and dynamics.

Musical staff 6: Bass clef, key signature of one flat, measures 66-69. Includes accents and slurs.

70

Musical staff 7: Bass clef, key signature of one flat, measures 70-73. Includes accents and slurs.

Musical staff 8: Bass clef, key signature of one flat, measures 74-77. Includes accents and slurs.

78 (LONG FALL) 79 80 (LONG FALL) 81

82 83 84 85 **ff**

86 87 88 89

90 91 92 93 **p**

HAT

TROMBONE 3

N' QUINCY'S BAG

COMPOSED & ARRANGED BY

PAUL LOHORN

MED. JAZZ GROOVE (♩ = 110+)

(LAY BACK)

(5) (8)

(13)

TO CODA (C)

(21)

(29)

(1ST X ONLY)

(2ND X ONLY)

37

(BOTH X'S)

Musical staff 37: Bass clef, key signature of one flat. Measure 37 starts with a half note G2, followed by a quarter rest. Measure 38 has a half note G2. Measure 39 has a quarter note G2 with an accent (^) and a quarter note A2 with an accent (^). Measure 40 has a quarter note G2 with an accent (^) and a quarter note F2 with an accent (^).

(BOTH X'S)

Musical staff 41: Bass clef, key signature of one flat. Measure 41 has a half note G2 with an accent (^). Measure 42 has a half note G2. Measure 43 has a quarter rest. Measure 44 has a quarter note G2 with an accent (^) and a quarter note F2 with an accent (^). Measure 45 has a quarter note G2 with an accent (^) and a quarter note A2 with an accent (^). Measure 46 has a quarter note G2 with an accent (^) and a quarter note F2 with an accent (^). Measure 47 has a quarter note G2 with an accent (^) and a quarter note A2 with an accent (^). Measure 48 has a quarter note G2 with an accent (^) and a quarter note F2 with an accent (^). Measure 49 has a quarter note G2 with an accent (^) and a quarter note A2 with an accent (^). Measure 50 has a quarter note G2 with an accent (^) and a quarter note F2 with an accent (^).

45

Musical staff 45: Bass clef, key signature of one flat. Measure 45 has a whole rest (B) with a fermata.

53

Musical staff 53: Bass clef, key signature of one flat. Measure 53 has a whole rest (B) with a fermata.

(D.S. AL CODA) [Coda symbol]

62

Musical staff 62: Bass clef, key signature of one flat. Measure 61 has a half note G2 with an accent (^). Measure 62 has a quarter note G2 with an accent (^) and a quarter note A2 with an accent (^). Measure 63 has a quarter note G2 with an accent (^) and a quarter note A2 with an accent (^). Measure 64 has a quarter note G2 with an accent (^) and a quarter note A2 with an accent (^). Measure 65 has a quarter note G2 with an accent (^) and a quarter note A2 with an accent (^).

Musical staff 66: Bass clef, key signature of one flat. Measure 66 has a quarter note G2 with an accent (^) and a quarter note A2 with an accent (^). Measure 67 has a quarter note G2 with an accent (^) and a quarter note A2 with an accent (^). Measure 68 has a quarter note G2 with an accent (^) and a quarter note A2 with an accent (^). Measure 69 has a quarter note G2 with an accent (^) and a quarter note A2 with an accent (^). Measure 70 has a quarter note G2 with an accent (^) and a quarter note A2 with an accent (^).

70

Musical staff 70: Bass clef, key signature of one flat. Measure 70 has a quarter note G2 with an accent (^) and a quarter note A2 with an accent (^). Measure 71 has a quarter note G2 with an accent (^) and a quarter note A2 with an accent (^). Measure 72 has a quarter note G2 with an accent (^) and a quarter note A2 with an accent (^). Measure 73 has a quarter note G2 with an accent (^) and a quarter note A2 with an accent (^). Measure 74 has a quarter note G2 with an accent (^) and a quarter note A2 with an accent (^).

Musical staff 74: Bass clef, key signature of one flat. Measure 74 has a quarter note G2 with an accent (^) and a quarter note A2 with an accent (^). Measure 75 has a quarter note G2 with an accent (^) and a quarter note A2 with an accent (^). Measure 76 has a whole rest (B) with a fermata. Measure 77 has a quarter note G2 with an accent (^) and a quarter note A2 with an accent (^). Measure 78 has a quarter note G2 with an accent (^) and a quarter note A2 with an accent (^).

78

(LONG FALL)

(LONG FALL)

78 79 80 81

Detailed description: This block contains the first two staves of musical notation. The first staff starts with a circled measure number '78'. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes with various articulations like slurs, wavy lines, and accents. Two phrases are specifically labeled '(LONG FALL)'. Measure numbers 78, 79, 80, and 81 are indicated below the staff. The second staff continues the melody from measure 82 to 85, ending with a dynamic marking 'fff'.

82 83 84 85

fff

Detailed description: This block contains the second staff of musical notation, covering measures 82 through 85. It continues the melodic line from the previous staff. Measure numbers 82, 83, 84, and 85 are shown below the staff. The piece concludes this section with a dynamic marking 'fff' at the end of measure 85.

86

86 87 88 89

Detailed description: This block contains the third staff of musical notation, covering measures 86 through 89. It begins with a circled measure number '86'. The notation continues with eighth and quarter notes, including slurs and accents. Measure numbers 86, 87, 88, and 89 are indicated below the staff.

HAT

90 91 92 93

pp

Detailed description: This block contains the fourth and final staff of musical notation on this page, covering measures 90 through 93. It starts with a circled measure number '90'. The melody continues with eighth and quarter notes. A circled measure number '93' is present above the staff, with the word 'HAT' written inside it. The piece ends with a dynamic marking 'pp' at the end of measure 93. Measure numbers 90, 91, 92, and 93 are shown below the staff.

TROMBONE 4

N' QUINCY'S BAG

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PAUL LOHORN

MED. JAZZ GROOVE (♩ = 110+)

(LAY BACK)

(5)

(13)

TO COCA

(21)

(29)

(1ST X ONLY)

(END X ONLY)

(37)

(BOTH X'S)

Musical staff 1: Bass clef, measure 37 to 40. Includes dynamics *mf* and accents (^).

(BOTH X'S)

Musical staff 2: Bass clef, measure 41 to 44. Includes dynamics *f* and accents (^).

(45)

4x's

32 BARS TRUMPET

32 BARS PIANO

8

Musical staff 3: Bass clef, measure 45. A long horizontal line with a fermata-like symbol.

(53)

8

Musical staff 4: Bass clef, measure 53. A long horizontal line with a fermata-like symbol.

(D.S. AL CODA)



(62)

Musical staff 5: Bass clef, measure 61 to 65. Includes dynamics *pp* and accents (^).

Musical staff 6: Bass clef, measure 66 to 69. Includes dynamics *mf* and accents (^).

(70)

Musical staff 7: Bass clef, measure 70 to 73. Includes accents (^).

Musical staff 8: Bass clef, measure 74 to 77. Includes dynamics *ff* and accents (^).

78

Musical staff 1: Bass clef, measures 78-81. Includes 'LONG FALL' annotations and slurs.

Musical staff 2: Bass clef, measures 82-85. Includes slurs and dynamics.

86

Musical staff 3: Bass clef, measures 86-89. Includes slurs and dynamics.

Musical staff 4: Bass clef, measures 90-95. Includes 'HAT' annotation and dynamics.

TROMBONE 5 (BASS)

N' QUINCY'S BAG

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MED. JAZZ GROOVE (♩ = 110+)

(LAY BACK)

(5) (8)

(13)

TO CODA (C)

(21)

(29)

(1ST X ONLY)

(END X ONLY)

37

(BOTH X'S)

Musical staff 37-40: Bass clef, key signature of one flat. Measures 37-40. Measure 37 has a dynamic marking of *mf* and a 'v' symbol. Measure 38 has a '38' measure number. Measure 39 has a '39' measure number and a 'v' symbol. Measure 40 has a '40' measure number and a 'v' symbol.

(BOTH X'S)

Musical staff 41-44: Bass clef, key signature of one flat. Measures 41-44. Measure 41 has a '41' measure number and a 'v' symbol. Measure 42 has a '42' measure number. Measure 43 has a '43' measure number and a 'f' dynamic marking. Measure 44 has a '44' measure number and a 'v' symbol.

45

4x's

32 BARS TRUMPET
32 BARS PIANO

Musical staff 45-48: Bass clef, key signature of one flat. Measures 45-48. Measure 45 has a '45' measure number. A large '8' is written above the staff, indicating 8 bars of rest.

53

Musical staff 53-56: Bass clef, key signature of one flat. Measures 53-56. Measure 53 has a '53' measure number. A large '8' is written above the staff, indicating 8 bars of rest.

(D.S. AL COCA)



62

Musical staff 61-65: Bass clef, key signature of one flat. Measures 61-65. Measure 61 has a '61' measure number and a 'pp' dynamic marking. Measure 62 has a '62' measure number. Measure 63 has a '63' measure number. Measure 64 has a '64' measure number. Measure 65 has a '65' measure number. Accents (^) are placed over notes in measures 62, 64, and 65.

Musical staff 66-69: Bass clef, key signature of one flat. Measures 66-69. Measure 66 has a '66' measure number. Measure 67 has a '67' measure number. Measure 68 has a '68' measure number. Measure 69 has a '69' measure number and a 'mf' dynamic marking. An accent (^) is placed over a note in measure 69.

70

Musical staff 70-73: Bass clef, key signature of one flat. Measures 70-73. Measure 70 has a '70' measure number. Measure 71 has a '71' measure number. Measure 72 has a '72' measure number. Measure 73 has a '73' measure number. Accents (^) are placed over notes in measures 72 and 73.

Musical staff 74-77: Bass clef, key signature of one flat. Measures 74-77. Measure 74 has a '74' measure number. Measure 75 has a '75' measure number. Measure 76 has a '76' measure number. Measure 77 has a '77' measure number and a 'ff' dynamic marking. An accent (^) is placed over a note in measure 77.

78

(LONG FALL)

(LONG FALL)

78 79 80 81

82 83 84 85

86

86 87 88 89

90 91 92 93 94 95 96 97

TRUMPET 1

N' QUINCY'S BAG

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(LAY BACK)

37

2ND X ONLY

45

TRUMPET 32 BARS
PIANO 32 BARS
4x's

53

D.S. al Coda



BUCKET MUTE

62

OPEN

70

78 (LONG FALL) (LONG FALL)

86

TRUMPET 2

N' QUINCY'S BAG

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MED. JAZZ GROOVE (♩ = 110+)

(LAY BACK)

5 8

13

17 18 19 20 21

(TO BUCKET ON CODA) TO CODA

25 26 27 28

29 (1ST X ONLY) 30

(37) (2ND X ONLY)

Musical staff 37-40. Key signature: one sharp (F#). Measure 37 starts with a dynamic marking of *mf*. The staff contains eighth and quarter notes with accents (^) and slurs.

(2ND X ONLY)

Musical staff 41-44. Key signature: one sharp (F#). Measure 41 starts with a dynamic marking of *f*. The staff contains quarter and eighth notes with accents (^) and slurs.

(45) 32 BARS TRUMPET
4x's 32 BARS PIANO

Musical staff 45-48. Key signature: one sharp (F#). Measure 45 starts with a dynamic marking of *f*. The staff is mostly empty with a large '8' written above it, indicating 8 bars of rest.

(53)

Musical staff 53-56. Key signature: one sharp (F#). Measure 53 starts with a dynamic marking of *f*. The staff is mostly empty with a large '8' written above it, indicating 8 bars of rest. The staff ends with a double bar line and a repeat sign.

(D.S. AL CODA)

(62) BUCKET MUTE

Musical staff 61-66. Key signature: one sharp (F#). Measure 61 starts with a dynamic marking of *pp*. The staff contains quarter and eighth notes with accents (^) and slurs. A circled '62' is written above the staff.

(69) OPEN

Musical staff 66-69. Key signature: one sharp (F#). Measure 66 starts with a dynamic marking of *mf*. The staff contains quarter and eighth notes with accents (^) and slurs. A circled '69' is written above the staff.

(70)

Musical staff 70-73. Key signature: one sharp (F#). Measure 70 starts with a dynamic marking of *mf*. The staff contains quarter and eighth notes with accents (^) and slurs.

Musical staff 74-77. Key signature: one sharp (F#). Measure 74 starts with a dynamic marking of *mf*. The staff contains quarter and eighth notes with accents (^) and slurs. A circled '77' is written above the staff.

78

78 79 80 81

82 83 84 85

fff

86

86 87 88 89

90 91 92 93 94 95

mf

TRUMPET 3

N' QUINCY'S BAG

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MED. JAZZ GROOVE (♩ = 110+)

(LAY BACK)

(W/SAXES)

Musical staff 1: Measures 1-4. Includes dynamics like **ff** and accents. A wavy line above measure 4 indicates a vibrato effect.

5

DEEP IN HAT

Musical staff 2: Measures 5-8. Includes a saxophone icon and accents.

Musical staff 3: Measures 9-12. Includes accents and slurs.

13

Musical staff 4: Measures 13-16. Includes dynamics like **ff**.

Musical staff 5: Measures 17-20. Includes a "TO CODA" symbol and a bucket icon. A large '2' above measure 18 indicates a second ending.

21

Musical staff 6: Measures 21-24. Includes accents.

Musical staff 7: Measures 25-28. Includes accents and slurs.

Musical staff 1: Measures 74-77. Includes a fermata over measure 76 and a dynamic marking of **ff** at the end.

Musical staff 2: Measures 78-81. Includes circled measure numbers 78 and 81, and annotations "(LONG FALL)" above measures 79 and 81.

Musical staff 3: Measures 82-85. Includes a dynamic marking of **ff** at the end.

Musical staff 4: Measures 86-89. Includes circled measure number 86.

Musical staff 5: Measures 90-95. Includes a dynamic marking of **mf** at the end.

TRUMPET 4

N' QUINCY'S BAG

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(LAY BACK)

Musical staff 1: Measures 1-4. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: ff. Includes accents (^) and slurs. A circled '5' is above the staff. A circled 'W/SAXES' is above the staff at measure 4.

5  DEEP IN HAT

Musical staff 2: Measures 5-8. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: ff. Includes accents (^) and slurs.

Musical staff 3: Measures 9-12. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: ff. Includes accents (^) and slurs.

13

Musical staff 4: Measures 13-16. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: ff. Includes accents (^) and slurs.

TO CODA 

Musical staff 5: Measures 17-20. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: ff. Includes accents (^) and slurs. A circled '2' is above the staff. A circled 'C' is above the staff at measure 20.

(TO BUCKET ON CODA)

21

Musical staff 6: Measures 21-24. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: ff. Includes accents (^) and slurs.

Musical staff 7: Measures 25-28. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: ff. Includes accents (^) and slurs.

Musical staff 1: Measures 74-77. Includes a fermata over measure 76 and a dynamic marking of **ff** at the end.

Musical staff 2: Measures 78-81. Includes a circled measure number **78** and two **(LONG FALL)** annotations.

Musical staff 3: Measures 82-85. Includes a dynamic marking of **fff** at the end.

Musical staff 4: Measures 86-89. Includes a circled measure number **86**.

Musical staff 5: Measures 90-95. Includes a dynamic marking of **mf** at the end.

TRUMPET 5

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MED. JAZZ GROOVE (♩ = 110+)

(LAY BACK)

37

(2ND X ONLY)

45

53



BUCKET MUTE

62

OPEN

70

78

Musical staff 1: Measures 78-81. Treble clef, key signature of one sharp (F#). Measures 78 and 80 contain eighth-note patterns with accents and slurs. Measures 79 and 81 contain quarter notes with accents. A dynamic marking 'v' is present at the end of measures 80 and 81.

Musical staff 2: Measures 82-85. Treble clef, key signature of one sharp (F#). Measures 82 and 84 contain eighth-note patterns with accents and slurs. Measures 83 and 85 contain quarter notes with accents. A dynamic marking 'v' is present at the end of measure 85. A fortissimo marking 'fff' is located below measure 85.

86

Musical staff 3: Measures 86-89. Treble clef, key signature of one sharp (F#). Measures 86 and 88 contain quarter notes with accents and slurs. Measures 87 and 89 contain quarter notes with accents. A dynamic marking 'v' is present at the end of measures 87 and 89.

Musical staff 4: Measures 90-95. Treble clef, key signature of one sharp (F#). Measures 90 and 92 contain eighth-note patterns with accents and slurs. Measures 91 and 93 contain quarter notes with accents. A dynamic marking 'v' is present at the end of measures 90 and 92. A fortissimo marking 'fff' is located below measure 92.

PIANO / GUITAR

N' QUINCY'S BAG

COMPOSED & ARRANGED BY
PAUL LOHORN

MED. JAZZ GROOVE (♩ = 110+)
(STAY ON TOP OF BEAT - LET BRASS LAY BACK)

The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 28 measures of music, with chord changes indicated above the staff and rhythmic patterns below. Measure numbers 1 through 28 are placed below the staff lines. A double bar line is present at the end of measure 20. A circled 'C' symbol is placed above measure 20, with the text 'TO COO' written above it. A circled 'S' symbol is placed above measure 8. A circled '5' symbol is placed above measure 5. A circled '19' symbol is placed above measure 15. A circled '21' symbol is placed above measure 21. The chords used include Dmi7, Bmi7, Bbmaj7, A7(b9), Bb13, A13, G9, Ab+7(b9), and Bbmaj7. The rhythmic notation includes eighth notes, quarter notes, and rests, with some notes beamed together.

29

Dmi7

G⁹₆

Dmi7

G⁹₆

Musical staff for measures 29-32. The staff contains rhythmic notation with diagonal slashes. Measure numbers 29, 30, 31, and 32 are indicated below the staff.

mf (TENOR SOLO)

B^bMas7

A7(b9)

Dmi7

Bmi7

B^bMas7

A7(b9)

Musical staff for measures 33-36. The staff contains rhythmic notation with diagonal slashes. Measure numbers 33, 34, 35, and 36 are indicated below the staff.

37

Dmi7

G⁹₆

Dmi7

G⁹₆

Musical staff for measures 37-40. The staff contains rhythmic notation with diagonal slashes. Measure numbers 37, 38, 39, and 40 are indicated below the staff.

B^bMas7

A7(b9)

Dmi7

Bmi7

B^bMas7

A7(b9)

Musical staff for measures 41-44. The staff contains rhythmic notation with diagonal slashes. Measure numbers 41, 42, 43, and 44 are indicated below the staff.

45

(GUITAR OR PIANO SOLO)

Dmi7

G⁹₆

Dmi7

G⁹₆

Musical staff for measures 45-48. The staff contains rhythmic notation with diagonal slashes. Measure numbers 45, 46, 47, and 48 are indicated below the staff.

mf

B^bMas7

A7(b9)

Dmi7

Bmi7

B^bMas7

A7(b9)

Musical staff for measures 49-52. The staff contains rhythmic notation with diagonal slashes. Measure numbers 49, 50, 51, and 52 are indicated below the staff.

53

Dmi7

G⁹₆

Dmi7

G⁹₆

Musical staff for measures 53-56. The staff contains rhythmic notation with diagonal slashes. Measure numbers 53, 54, 55, and 56 are indicated below the staff.

B^bMas7

A7(b9)

Dmi7

Bmi7

B^bMas7

A7(b9)

Musical staff for measures 57-60. The staff contains rhythmic notation with diagonal slashes. Measure numbers 57, 58, 59, and 60 are indicated below the staff.

(END SOLO)

(D.S. AL CODA)

N' QUINCY'S BAG

61 $B^b M A57$ $A7(b9)$ **62** $D M I7$ G_6^9 $D M I7$ G_6^9

66 $B^b M A57$ $A7(b9)$ $D M I7$ $B M I7$ $B^b M A57$ $A7(b9)$

70 $D M I7$ G_6^9 $D M I7$ G_6^9

74 $B^b M A57$ $A7(b9)$ $D M I7$ $B M I7$ $B^b M A57$ $A7(b9)$

78 $D M I7$ G_6^9 $D M I7$ G_6^9

82 $B^b M A57$ $A7(b9)$ $D M I7$ $B M I7$ $B^b M A57$ $A7(b9)$

86 $D M I^9$ $D M I7$ G_6^9 $D M I^9$ G_6^9 $D M I^9$ $D M I7$ G_6^9 $D M I^9$ G_6^9

90 $B^b M A57$ $B M A57$ $B^b M A57$ $A^b M A57$ $A7(b9)$ $A7(b9)$ $D M I^9$ $D M I^9$ G_6^9

29

Dmi7

G⁹₆

Dmi7

G⁹₆

Musical staff for measures 29-32. The staff contains rhythmic notation with diagonal slashes. Measure numbers 29, 30, 31, and 32 are indicated below the staff.

mf (TENOR SOLO)

B^bMas7

A7(b9)

Dmi7

Bmi7

B^bMas7

A7(b9)

Musical staff for measures 33-36. The staff contains rhythmic notation with diagonal slashes. Measure numbers 33, 34, 35, and 36 are indicated below the staff.

37

Dmi7

G⁹₆

Dmi7

G⁹₆

Musical staff for measures 37-40. The staff contains rhythmic notation with diagonal slashes. Measure numbers 37, 38, 39, and 40 are indicated below the staff.

B^bMas7

A7(b9)

Dmi7

Bmi7

B^bMas7

A7(b9)

Musical staff for measures 41-44. The staff contains rhythmic notation with diagonal slashes. Measure numbers 41, 42, 43, and 44 are indicated below the staff.

45

(GUITAR OR PIANO SOLO)

Dmi7

G⁹₆

Dmi7

G⁹₆

Musical staff for measures 45-48. The staff contains rhythmic notation with diagonal slashes. Measure numbers 45, 46, 47, and 48 are indicated below the staff.

mf

B^bMas7

A7(b9)

Dmi7

Bmi7

B^bMas7

A7(b9)

Musical staff for measures 49-52. The staff contains rhythmic notation with diagonal slashes. Measure numbers 49, 50, 51, and 52 are indicated below the staff.

53

Dmi7

G⁹₆

Dmi7

G⁹₆

Musical staff for measures 53-56. The staff contains rhythmic notation with diagonal slashes. Measure numbers 53, 54, 55, and 56 are indicated below the staff.

B^bMas7

A7(b9)

Dmi7

Bmi7

B^bMas7

A7(b9)

Musical staff for measures 57-60. The staff contains rhythmic notation with diagonal slashes. Measure numbers 57, 58, 59, and 60 are indicated below the staff.

(END SOLO)

(D.S. AL CODA)

N' QUINCY'S BAG

♩ $B^b M A S^7$ $A^7(b9)$ 62 $D M I^7$ G_6^9 $D M I^7$ G_6^9

$B^b M A S^7$ $A^7(b9)$ $D M I^7$ $B M I^7$ $B^b M A S^7$ $A^7(b9)$

70 $D M I^7$ G_6^9 $D M I^7$ G_6^9

$B^b M A S^7$ $A^7(b9)$ $D M I^7$ $B M I^7$ $B^b M A S^7$ $A^7(b9)$

78 $D M I^7$ G_6^9 $D M I^7$ G_6^9

$B^b M A S^7$ $A^7(b9)$ $D M I^7$ $B M I^7$ $B^b M A S^7$ $A^7(b9)$

86 $D M I^9$ $D M I^7$ G_6^9 $D M I^9$ G_6^9 $D M I^9$ $D M I^7$ G_6^9 $D M I^9$ G_6^9

$B^b M A S^7$ $B M A S^7$ $B^b M A S^7$ $A^b M A S^7$ $A^7(b9)$ $A^7(b9)$ $D M I^9$ $D M I^9$ G_6^9

BASS

N' QUINCY'S BAG

COMPOSED & ARRANGED BY

PAUL LOHORN

MED. JAZZ GROOVE (♩ = 110+)

(STAY ON TOP OF BEAT - LET BRASS LAY BACK)

##

5 8 Dmi7 G⁹ Dmi7 G⁹

B^bMA7 A^b+7(b⁹) A7(b⁹) Dmi7 Bmi7 B^bMA7 A7(b⁹)

13 Dmi7 G⁹ Dmi7 G⁹

B^bMA7 A7(b⁹) A^b+7(b⁹) A7(b⁹) Dmi7 Bmi7 TO CODA C B^bMA7 A7(b⁹)

21 AS WRITTEN 24

28

(29) **Dmi7** **G⁹₆** **Dmi7** **G⁹₆**

mf **(TENOR SOLO)**

B^bMAs7 **A7(b9)** **Dmi7** **Bmi7** **B^bMAs7** **A7(b9)**

(37) **Dmi7** **G⁹₆** **Dmi7** **G⁹₆**

B^bMAs7 **A7(b9)** **Dmi7** **Bmi7** **B^bMAs7** **A7(b9)**

(45) **Dmi7** **G⁹₆** **Dmi7** **G⁹₆**

mf **(GUITAR OR PIANO SOLO)**

B^bMAs7 **A7(b9)** **Dmi7** **Bmi7** **B^bMAs7** **A7(b9)**

(53) **Dmi7** **G⁹₆** **Dmi7** **G⁹₆**

B^bMAs7 **A7(b9)** **Dmi7** **Bmi7** **B^bMAs7** **A7(b9)**

(D.S. AL CODA)

♩ $B^b M A57$ $A7(b9)$ 62 $D M I7$ G_6^9 $D M I7$ G_6^9

$B^b M A57$ $A7(b9)$ $D M I7$ $B M I7$ $B^b M A57$ $A7(b9)$

70 $D M I7$ G_6^9 $D M I7$ G_6^9

$B^b M A57$ $A7(b9)$ $D M I7$ $B M I7$ $B^b M A57$ $A7(b9)$

78 $D M I7$ G_6^9 $D M I7$ G_6^9

$B^b M A57$ $A7(b9)$ $D M I7$ $B M I7$ $B^b M A57$ $A7(b9)$

86 AS WRITTEN

DRUMS

N' QUINCY'S BAG

COMPOSED & ARRANGED BY
PAUL LOHORN

MED. JAZZ GROOVE (♩ = 110+)
(STAY ON TOP OF BEAT - LET BRASS LAY BACK)

(STICKS) ^

5 8 BARS SWING

13

TO CODA

21

29

29 30 31 32

TENSOR SOLO

33 34 35 36

37

37 38 39 40

41 42 43 44

2X ONLY BOTH X'S

45

8 BARS SWING

45 46 47 48

QUITAR OR PIANO SOLO

49 50 51 52

53

8 BARS SWING

53 54 55 56

57 58 59 60

(D.S. AL CODA)



62

TIME ONLY, ON RIM

Musical notation for measures 61-65. Measure 61 starts with a snare drum roll. Measure 62 has a **pp** dynamic marking. Measures 63-65 contain rests. A '4' is written above measure 65.

Musical notation for measures 66-69. Measures 66-68 contain rests. Measure 69 has an '8' above it and a **mf** dynamic marking.

70

TIME ONLY, ON RIM

Musical notation for measures 70-73. Measures 71-73 contain rests. A '4' is written above measure 73.

Musical notation for measures 74-77. Measures 74-76 contain rests. Measure 77 has an '8' above it and a **ff** dynamic marking. The word "BUILD..." is written below measure 74.

78

FILL

FILL

Musical notation for measures 78-81. Measures 78-79 feature eighth notes with accents. Measures 80-81 contain rests. A '4' is written above measure 81.

FILL

SOLO FILL

Musical notation for measures 82-85. Measures 82-83 feature eighth notes with accents. Measures 84-85 contain rests. A '4' is written above measure 85.

86

Musical notation for measures 86-89. Measures 86-89 feature eighth notes with accents. A '4' is written above measure 89.

Musical notation for measures 90-93. Measures 90-91 feature eighth notes with accents. Measures 92-93 contain rests. Dynamics **mf** and **pp** are marked below measures 92 and 93 respectively.

N' QUINCY'S BAG

COMPOSED & ARRANGED BY
PAUL LOHORN

MED. BALL GROOVE (♩ = 110+)

(LAY BACK)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

TRUMPONE 5 (Sax)

PIANO

BASS

DRUMS

THIS SOLI

(G/SAXES)

(G/SAXES)

Dm7 Bm7 EbMaj7 A7(b9) Gb15 A15

(STAY ON TOP OF SEAT - LET DRUMS LAY BACK)

(STAY ON TOP OF SEAT - LET DRUMS LAY BACK)

(STAY ON TOP OF SEAT - LET DRUMS LAY BACK)

2 3 4

N' QUINCY'S BAG

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Sax. Sax.

Piano

Bass

Drum

5 6 7 8

DEEP IN HAT

DEEP IN HAT

Dm7 G6 Dm7 G6

B BASS WALKING

4

N' QUINCY'S BAG

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS 1
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP. 5
TROMB. 1
TROMB. 2
TROMB. 3
TROMB. 4
BASS TROMB.
PIANO
BASS
DRUMS

9 10 11 12

N' QUINCY'S BAG

13

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP. 5
TROMB. 1
TROMB. 2
TROMB. 3
TROMB. 4
BASS TROMB.
PIANO
BASS
DRUMS

13 14 15 16

N' QUINCY'S BAG

to COOK 

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

SAX 1

SAX 2

SAX 3

SAX 4

SAX BASS

PIANO

BASS

DRUMS

17 18 19 20

N' QUINCY'S BAG

①

ALTO 1
ALTO 2
TENOR 1
TENOR 2
SAX 1
TRP 1
TRP 2
TRP 3
TRP 4
TRP 5
BONE 1
BONE 2
BONE 3
BONE 4
SAX BONE
PIANO
BASS
DRUMS

Dmi7 G6 Dmi7 G6

CASSIOPHEA

21 22 23 24

N' QUINCY'S BAG

Musical score for N' Quincy's Bag, page 7. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Saxi, Trp. 1-5, Song 1-5, Bass Sax, Piano, and Drums. It features various musical notations such as notes, rests, and chords.

58-9 C Maj7 B7(b9)

B^bMaj7 A7(b9) Dm7 Bm7 B^bMaj7 A7(b9)

25

26

27

28

N' QUINCY'S BAG

(29) (1ST X ONLY)

ALTO I

ALTO II

TENOR I

TENOR II

SAX I

(1ST X ONLY)

TRP I

TRP II

TRP III

TRP IV

TRP V

(1ST X ONLY)

SONE I

SONE II

SONE III

SONE IV

SOSS SONE

PIANO

SAX II

DRUMS

CHORDS: Em7, A9, Em7, A9, Dm7, G9, Dm7, G9

MARKINGS: (TENOR SOLO), (TENOR SOLO), (TENOR SOLO)

MEASURES: 29, 30, 31, 32

N' QUINCY'S BAG

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TROMB. 1

TROMB. 2

TROMB. 3

TROMB. 4

BASS TROMB.

PIANO

BASS

DRUMS

93 94 95 96

(END X ONLY)

(END X ONLY)

Chords: CMA7, B7(b9), EMI7, C#MI7, CMA7, B7(b9)

Chords: BbMaj7, A7(b9), Dmi7, Bmi7, BbMaj7, A7(b9)

N' QUINCY'S BAG

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX 1

SAX 2

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

BASS TROMBONE

PIANO

BASS

DRUMS

CHORD SYMBOLS: CMA7, B7(9), EMI7, C#MI7, CMM7, B7(9), BbMA7, A7(9), DMI7, BMI7, BbMA7, A7(9)

MARKINGS: (END X ONLY), (BOTH X'S)

MEASURES: 41, 42, 43, 44

N' QUINCY'S BAG

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

SONG 1

SONG 2

SONG 3

SONG 4

BASS SONG

PIANO

BASS

DRUMS

49 50 51 52

N' QUINCY'S BAG

53

Musical score for N' QUINCY'S BAG, page 14. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Trp. 1-5, Sona 1-5, Saxs Sona, Piano, Bass, and Drums. The piano part features chords Dm7 and Gb2. The drums part includes a 'SAXES SWING' section.

53

54

55

56

N' QUINCY'S BAG

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Trp. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Bass
Piano
Drums

ONE SOLO
(O.S. AL CODA)
END SOLO

57 58 59 60

Chord symbols for Piano and Bass:
57: B^bMaj7, A7(9)
58: Dmi7, Bmi7
59: B^bMaj7, A7(9)
60: B^bMaj7, A7(9)

N' QUINCY'S BAG

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS

TRP. 1 **BUSBY MUTE**
TRP. 2
TRP. 3
TRP. 4
TRP. 5

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
BASS TROMBONE

PIANO
BASS
DRUMS

CHORD CHART:
Piano: $B^b \text{Maj}^7$, $A7(\text{9})$, $D\text{M}i^7$, G_6^9 , $D\text{M}i^7$, G_6^9
Bass: $B^b \text{Maj}^7$, $A7(\text{9})$, $D\text{M}i^7$, G_6^9 , $D\text{M}i^7$, G_6^9

DRUMS: TIME ONLY, ON 8/16

MEASURES: 61, 62, 63, 64, 65

N' QUINCY'S BAG

Musical score for N' QUINCY'S BAG, page 17. The score includes staves for Alto 1, Alto 2, Trombe 1, Trombe 2, Saxi, Trp. 1-5, Sone 1-5, Bass Sone, Piano, and Drums. It features various musical notations such as notes, rests, and dynamic markings like "OPEN".

66 67 68 69

N' QUINCY'S BAG

70

ALTO 1
ALTO 2
TENOR 1
TENOR 2
SAX
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP. 5
TROMB. 1
TROMB. 2
TROMB. 3
TROMB. 4
BASS TROMB.
PIANO
BASS
DRUMS

70 71 72 73

TIME ONLY, ON RIM

N' QUINCY'S BAG

ALTO I

ALTO II

TENOR I

TENOR II

SAX I

SAX II

SAX III

SAX IV

SAX V

HORN I

HORN II

HORN III

HORN IV

BASS HORN

PIANO

DRUMS

SUHQ...

74 75 76 77

N' QUINCY'S BAG

78

(LONG HILL)

(LONG HILL)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX 1

SAX 2

SAX 3

SAX 4

BASS SAX

Piano

BASS

DRUMS

Dmi7

G^b9

Dmi7

G^b9

Dmi7

G^b9

Dmi7

G^b9

FILL

FILL

78

79

80

81

N' QUINCY'S BAG

Alto 1
Alto 2
Tenor 1
Tenor 2
Bass 1
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Trp. 5
Sng. 1
Sng. 2
Sng. 3
Sng. 4
Bass Sng.
Piano
Bass
Drums

Chord Chart:
Piano: $\flat^{\flat}Maj7$, $A7(b9)$, $Dm7$, $Bm7$, $\flat^{\flat}Maj7$, $A7(b9)$
Bass: $\flat^{\flat}Maj7$, $A7(b9)$, $Dm7$, $Bm7$, $\flat^{\flat}Maj7$, $A7(b9)$

Drum Fills: FILL, SOLO FILL

32 33 34 35

N' QUINCY'S BAG

36

ALTO 1
ALTO 2
TENOR 1
TENOR 2
SAX 1
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP. 5
SONE 1
SONE 2
SONE 3
SONE 4
BASS DRUM
PIANO
BASS
DRUMS

36 37 38 39

N' QUINCY'S BAG

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX 1

SAX 2

SAX 3

SAX 4

SAX 5

SAX 6

SAX 7

SAX 8

SAX 9

SAX 10

SAX 11

SAX 12

SAX 13

SAX 14

SAX 15

SAX 16

SAX 17

SAX 18

SAX 19

SAX 20

SAX 21

SAX 22

SAX 23

SAX 24

SAX 25

SAX 26

SAX 27

SAX 28

SAX 29

SAX 30

SAX 31

SAX 32

SAX 33

SAX 34

SAX 35

SAX 36

SAX 37

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SAX 83

SAX 84

SAX 85

SAX 86

SAX 87

SAX 88

SAX 89

SAX 90

SAX 91

SAX 92

SAX 93

SAX 94

SAX 95

SAX 96

SAX 97

SAX 98

SAX 99

SAX 100

PIANO

DRUMS

90 91 92 93